

Subject: eNews, August 2014

From: "Imagery International" <ImageryInternational@wildapricot.org>

Date: Mon, Aug 11, 2014 9:58 am

To: "Susan Gold" <susan@susangold.net>

Meet Darcie Richardson, one of the speakers for our sixth annual conference, to be held October 24-26, 2014 at the Vallombrosa Retreat Center on the Peninsula of the San Francisco Bay Area.



## Imagery International

A Professional Association of Guided Imagery Practitioners

### eNews, August 2014

#### IN THIS ISSUE

**The registration deadline for our 6th annual conference is fast approaching!**

**Interview with conference speaker, Darcie Richardson, MA**

**Imagery Person of the Year: Call for nominations**

#### WHO WE ARE

We welcome all professionals interested in the practical application of guided imagery for healing and personal growth, including, but not limited to nurses, doctors, psychotherapists, social workers, hypnotherapists, and somatic workers.

Click [here](#) to see the **benefits of membership**.

Click [here](#) to see our **board of directors and staff**.

#### WELCOME NEW MEMBERS!

We are delighted to welcome the following new members:

- **Judith Arthur**
- **Renee Beck**
- **Wendy Becker**

We are grateful for the continued support of these renewing members:

*Sue Cooper, Katheryn Darlington, Deborah Hudson, Denise Hughes, Tina Jollyschmidt, Maureen Minnehan Jones, Kate Lutz, Tallulah Lyons, Christine Moor, Dottie Pendleton, Jernis Peterson, Judith Rienzi, Barbara*

**The registration deadline for our 6th annual conference is fast approaching!**

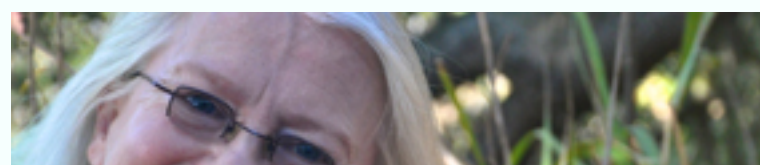


*Carl Hendel, MD, leading 2013 conference participants in an imaginal journey.*

To learn more about our conference, which takes place October 24-26, 2014...click [here](#).

Limited space is available. Be sure to register no later than September 12 to secure a room and/or meals at the [Vallombrosa Retreat Center](#).

**Interview with conference speaker, Darcie Richardson, MA**



**Conference Presentation: The Faces Project:**



Endrektor, Jennis Peterson, Judith Kierzi, Barbara Schumacher, Jacqueline Sciarrillo, Pam Simmons, Timothy Storillie, Betty Surette, Suzanne Telinlelo, Anna Verhessen and Yvonne Rawraway Wultz

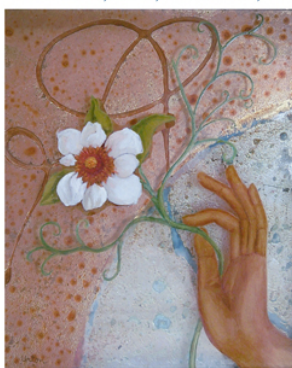
## FOR MEMBERS ONLY

Don't forget to set up your profile page in our member's directory! Having your name, photo, website, and business listed in our directory allows people across the globe to potentially access your services as an imagery practitioner. A listing on this site also gives your business credibility in the imagery community. Click [here](#) to see our directory.

You can find a [link to the latest issue of ImagiNews](#) when you log into your member's account [here](#).

## CONFERENCE NEWS

Imagery International's  
6th Annual Conference  
Oct. 24-26, 2014, Menlo Park, CA



CE Credits available for  
RNs, MFTs, and LCSWs

Theme: The Healing Power of Imagery

imageryinternational.org

"A State of Grace," by Robin Urton - DreambirdArt.com

Click [here](#) for details about our conference, which will be held **Oct. 24-26, 2014** at Vallombrosa Retreat Center on the Peninsula of the San Francisco Bay Area.

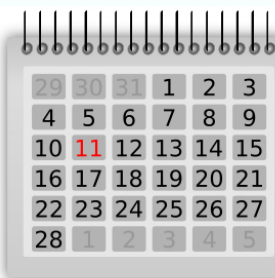
Scholarship applications are due **Aug. 29**. The early-bird deadline, which is also the deadline for securing a reservation is **Sep. 12**.

Thank you to Robin Urton for graciously donating her artwork for this year's conference poster. Please visit Robin's website to see [more of her beautiful, soulful work: DreambirdArt.com](#).

## HAVE AN EVENT YOU'D LIKE TO ADVERTISE IN THE NEXT eNEWS?

Submit the information below to [Susan Gold at enews@imageryinternational.com](#) by **August 28, 2014**. Put "Event(s) for eNews" in the subject line of your email. eNews will be sent out around September 1.

Events should be relevant to our members.

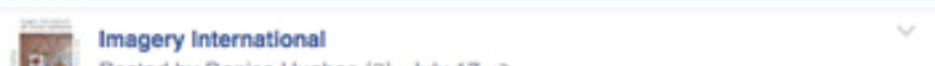


Information to include:

- Title of the event
- Date
- Time
- Venue where the event will be held (be sure to include city and state)
- Cost
- Person/organization holding the event
- Contact phone number and/or email for the event
- URL for event web page, or web page of person or organization holding the event (optional)
- Description of event—no longer than 25 words.

## WE'D LOVE FOR YOU TO JOIN US ON FACEBOOK

Denise Hughes has been breathing life into our Facebook page. Click [here](#) to "Like" us.



## Looking Glass Reflections through Our Many Selves

Darcie Richardson is a Ph.D. candidate of the Pacifica Graduate Institute where she received her MA in Depth Psychology with

an emphasis in Somatics in 2012. She has been exploring the healing nature of imagery through dream, active imagination, and daily life experience. Over the past two years, she has developed a technique called, "the faces that arise through the mirror," and it has captivated her interest to such a degree that she has decided upon The Faces Project for her dissertation topic. Before she attended Pacifica Graduate Institute, Darcie practiced as a community mediator, helping to resolve disputes among neighbors, family members, employees, and also in the elder community. She feels that her work with conflict has transitioned from outer world relationships and incongruities to working with inner world figures and imagery.

You can learn more about Darcie at her website: [www.darcierichardson.com](http://www.darcierichardson.com)

## How did you first discover, or become interested in, guided imagery?

I am a newcomer to the field of guided imagery and had the pleasure of getting to know the community at the Imagery International Conference in 2013, nearly one year ago. I have spent many years engaging with imagery through dream work and active imagination, as well as working with images from waking life and experience. Guided imagery is a very natural step for me to take in the cultivation of working with images as a transformative practice.

## Do you use guided imagery in your professional work?

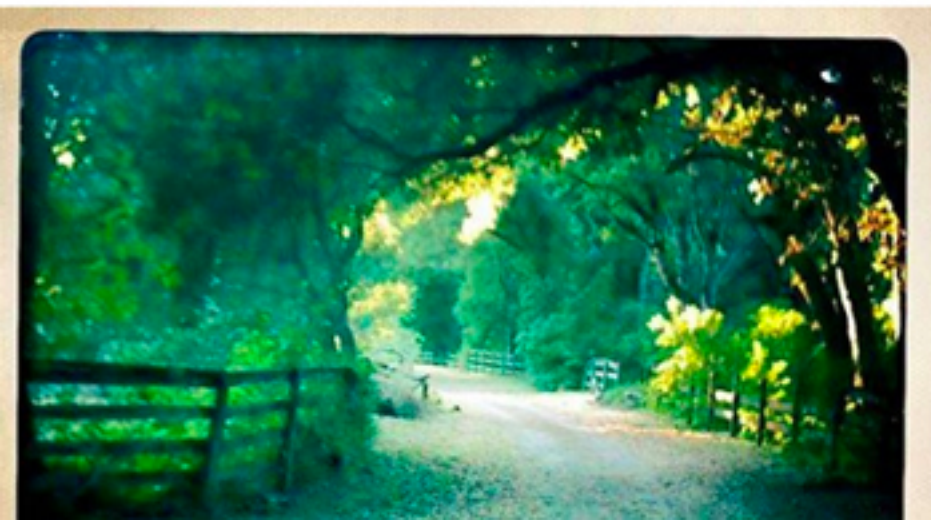
I am currently a student in the dissertation phase of my Ph.D. Program at Pacifica Graduate Institute in Carpinteria, CA. I am applying experiences with imagery to various aspects of my research, and I am particularly interested in the important figures that arise in both my personal work and work with others. In the practice of active imagination, authentic movement, and dream tending, it is the relationship with the figures of the imaginal realm that are key. At this time, the modality I use for accessing the image is in the same field, so to speak, as guided imagery, but they are different practices. I look forward to learning more about guided imagery, knowing I will use it in the future.

## What are three resources you would recommend to guided imagery professionals?

There are so many important books pertaining to Active Imagination and working with imagery that the ones I have listed are just a taste of my favorites!

Marie-Louise von Franz and Barbara Hannah were scholars and each worked closely with C. G. Jung. These are two of my favorite books: Hannah, B. (1981). [Encounters with the Soul: Active Imagination as Developed by C. G. Jung](#). Wilmette, IL :

Take some time today  
to disappear into your imagination  
see where it takes you  
it may be one of your best adventures of the day!



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IMAGINEWS**

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You do not have to be a member of Imagery International to subscribe to this newsletter. If you would like to be **added to our newsletter subscriber list** and receive a **free copy of our quarterly clinical journal, *ImagiNews***, click [here](#).

Please also feel free to **forward to friends** and colleagues.

Click [here](#) for the **archive of eNews**, April 2012–July 2014.

Click [here](#) to see the **benefits of an annual membership** to Imagery International.

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[Active Imagination as Developed by G. G. Sany](#). Wilmette, IL: Chiron Publications and von Franz, M-L (1979). [Alchemical Active Imagination: Revised Edition](#). Boston, MA: Shambhala.

Mary Watkins is a contemporary scholar, teacher and activist. She wrote: Watkins, M, (1976). [Waking Dreams](#). New York, NY: Harper Colophon Books and in 2000, [Invisible guests: The Development of Imaginal Dialogues](#). Putnam, CT: Spring Publications.

Nancy Galindo wrote a beautiful dissertation in 2007 on what it means to work with an image over time:

*It is: Tending the Living Dream Image: A Phenomenological Study.*

It is really fun, satisfying, and awesome to share this important work with a community that holds the image with such care.

## Imagery Person of the Year: Call for nominations

Every year Imagery International chooses a very special imagery practitioner who is then honored at our annual conference in October.

Please give some thought as to who in our community you believe has contributed in an outstanding or unique way to the field of imagery and nominate your candidate. Simply write a paragraph or two about why you think your nominating candidate should be chosen. Include specific qualities and contributions.

Maybe even a story about them comes to mind.

Send to Susan Ezra at [susan.ezra@gmail.com](mailto:susan.ezra@gmail.com). We will accept nominations until August 31st. Thank you!